

Yehonatan Berick

Prizewinner at the 1993 Naumburg competition and a recipient of the 1996-97 Prix Opus, Yehonatan Berick is in high demand internationally as soloist, recitalist, chamber musician, and pedagogue.

Performances as soloist include Quebec, Winnipeg, Windsor, Ann Arbor, Jerusalem and Haifa Symphonies, and the Israeli, Cincinnati, Montreal and Manitoba Chamber Orchestras, Thirteen

Strings and Ensemble Appassionata. Recital offerings include the complete Paganini Caprices, and the complete Solo Sonatas and Partitas by Bach.

He has collaborated with many world renowned artists. Festival and chamber series include Marlboro, Ravinia, Seattle, Ottawa, Great Lakes, and Music@Menlo. He tours extensively worldwide, and is featured in the world's most important venues, including Carnegie Hall and Wigmore

Hall. On CD, Berick has recorded for the Acoma, Albany, Centaur, Equilibrium, XXI-21, Gasparo, Summit, and Helicon labels. On video,

he can be seen on a BluRay dvd Paganini: 24 Caprices. His recordings have won rave reviews in the press. Equally sought after as violin teacher

and chamber music mentor, Berick serves as Professor of Violin at the University of Ottawa. He has been invited as teacher and artist-in-residence at many festivals, and is featured in masterclasses worldwide. His students hold leading positions in major orchestras, ensembles, and music schools worldwide.

Yehonatan Berick is currently plays a 1761 violin by Carlo Ferdinando Landolfi, generously bequeathed from the estate of Sally Benson to the University of Ottawa, as well as violin by Honoré Derazey Père from 1852, and a viola by Stanley Kiernoziak from 2003.

